

## Linda Tesner

[linda@tesner.com](mailto:linda@tesner.com)

### PUBLICATIONS

#### BOOKS

***Bill Will: Coin-ops*** (Portland, OR: Press-22, 2023)

“In Conversation: Elizabeth Leach and Linda Tesner,” in ***Forty Years: Elizabeth Leach Gallery*** (Portland, OR: Elizabeth Leach Gallery, 2022)

“Imagery at the Edge of Imagination” in ***Keiko Hara: Four Decades of Paintings & Prints*** (Pullman, WA: Jordan Schnitzer Museum of Art at Washington State University, 2022)

“Thoughts on Mark Ryden’s Bestiary of Mystical Creatures,” in ***Mark Ryden’s Anima Animals*** (New York: Abrams Books, 2020)

“LeBrie Rich: Grocery” in ***LeBrie Rich: Grocery*** (Wolff Gallery, Portland, OR, 2018)

“Some Thoughts on the Work of D. E. May” in ***D.E. May, Inland Waterways: Correspondence*** (Tieton, WA: Marquand Editions, 2017)

“James Mongrain in the Stroemple Collection: Investigating the Old to Inspire the New,” in ***James Mongrain in the George R. Stroemple Collection: Reinterpreting Venetian Tradition*** (Seattle: University of Washington Press, 2017)

“Devin Laurence Field: Placemaking in Concept and Form” in ***Devin Laurence Field*** (Beijing: Post Wave Publishing, 2016)

“Sea Forms and Rock Formations: Ray Grimm’s Nature,” in ***Stirring Embers: A Workbook for a Life of Making*** (Portland, OR: Ray Grimm Legacy Project, 2016)

“Exuberance and Unease, The Paintings of David Kroll,” in ***David Kroll: Paintings*** (Seattle: Marquand Books, Inc., 2015)

“Groundings for Collaboration: Joey Kirkpatrick and Flora C. Mace,” in ***Joey Kirkpatrick and Flora C. Mace*** (Seattle: University of Washington Press, 2015)

“The Mechanical Nature of John Buck,” in ***John Buck*** (Seattle: Marquand Books, Inc., 2014)

“Leo Adams: At Home with His Own Voice” in ***Leo Adams, Art Home*** (Seattle: Marquand Books, Inc., 2013)

***Marian Wood Kolisch: Portraits*** (Portland, OR: Friends of Marian Wood Kolisch, 2004)

***Maryhill Museum of Art*** (Portland, OR: Arcus Publication, 2000)

## EXHIBITIONS CURATED WITH CATALOGUES

***Building Community, Past + Present, Portland State University Faculty Exhibition*** (Jordan Schnitzer Museum of Art at Portland State University, 2021)

***Arvie Smith: 2Up and 2Back*** (Disjecta Contemporary Art Center and Jordan Schnitzer Museum of Art at Portland State University, 2020), with essay “Curator’s Notes”

***Daniel Duford: John Brown’s Vision on the Scaffold*** (Jordan Schnitzer Museum of Art at Portland State University, 2020), with essay “Daniel Duford’s John Brown: Stories that Bend Toward Justice”

***Maria Inocencio and Mark R. Smith: Loss of Material Evidence*** (Hoffman Gallery, Lewis & Clark College, Portland, OR, 2018), with essay “Artifacts and Memories: The Visual Language of Grief”

***Jess Perlitz: Forever Washing Itself*** (Hoffman Gallery, Lewis & Clark College, Portland, Oregon, 2018), with introduction “From the Director”

***Joel W. Fisher: Abridged Proof*** (Hoffman Gallery, Lewis & Clark College, Portland, Oregon, 2018), with introduction “From the Director”

***Bill Will: Fun House*** (Hoffman Gallery, Lewis & Clark College, Portland, OR, 2017), with essay “Bill Will: Sculpture as a Roadside Attraction”

***Pictures That Talk, Selected Works by Tad Savinar*** (Hoffman Gallery, Lewis & Clark College, Portland, OR, 2017)

***Intersecciones: Havana—Portland*** (Hoffman Gallery, Lewis & Clark College, Portland, OR, 2016), with essay “Between Havana and Portland: Curating an Exhibition”

***Eric Stotik: FUGUE*** (Hoffman Gallery, Lewis & Clark College, Portland, OR, 2015), with essay “Some Observations: Traveling in the Land of Eric Stotik”

***Reinventing Documentary: The Art of Allan Sekula*** (Hoffman Gallery, Lewis & Clark College, Portland, OR, 2015)

***Dana Lynn Louis: Clearing*** (Hoffman Gallery, Lewis & Clark College, Portland, OR, 2014), with essay “A Year in the Life of Dana Lynn Louis”

***Ted Vogel*** (Hoffman Gallery, Lewis & Clark College, Portland, OR, 2014), with essay “Relics of a Tale”

***Debra Beers*** (Hoffman Gallery, Lewis & Clark College, Portland, OR, 2014), with essay “Debra Beers’s Natural History, from the Terrible to the Sublime”

***Figure/Ground, Stephen Hayes, A Thirty-Year Retrospective*** (Hoffman Gallery, Lewis & Clark College, Portland, OR, 2013), with essay “Skating onto Thin Ice: Stephen Hayes, Painter and Printmaker”

***Fighting Men: Leon Golub, Peter Voulkos, and Jack Kirby*** (Hoffman Gallery, Lewis & Clark College, Portland, OR, 2012), with essay “Prequel”

***Wanderlust: Travel Photography by Julie Jungers*** (Hoffman Gallery, Lewis & Clark College, Portland, OR, 2012), with essay “The Intrepid Julie Jungers”

***Bonnie Bronson Fellows: 20 Years*** (Hoffman Gallery, Lewis & Clark College, Portland, OR, 2011)

***Robert B. Miller, Leaving Home: An Homage and A New Narrative in Faces: Portland’s Ethnic Minority Artists and Activist*** (Hoffman Gallery, Lewis & Clark College, Portland, OR, 2011), with essay “A Portrait of Ethelyn DeMonnin”

***Alison Saar: Bound for Glory*** (Hoffman Gallery, Lewis & Clark College, Portland, OR, 2010)

***Lewis & Clark College Faculty Art Exhibition*** (Hoffman Gallery, Lewis & Clark College, Portland, OR, 2008)

***The Flowering (The Fourfold Sense) by Darren Waterston and Tyrus Miller*** (Hoffman Gallery, Lewis & Clark College, Portland, OR, 2007), with essay “The Life of St. Francis in the Hands of Contemporary Artists”

***Michael Knutson, Paintings and Drawings, 1981–2006*** (Hoffman Gallery, Lewis & Clark College, Portland, OR, 2006), with essay “Geometry Askew: The Drawings of Michael Knutson”

***Artists and Specimens: Documenting Contemporary Experience*** (Hoffman Gallery, Lewis & Clark College, Portland, OR, 2006)

***Joey Kirkpatrick and Flora C. Mace: Woodland Drawings*** (Hoffman Gallery, Lewis & Clark College, Portland, OR, 2005)

***Marie Watt: Blanket Stories*** (Hoffman Gallery, Lewis & Clark College, Portland, OR, 2005)

***Mark R. Smith: Mediating Boxes, Honeycombed News, and an Intimate City*** (Lewis & Clark College, Portland, OR, 2004)

***Encounters: Contemporary Native American Art*** (Hoffman Gallery, Lewis & Clark College, Portland, OR, 2004)

***Far from Here: Gerry Snyder*** (Hoffman Gallery, Lewis & Clark College, Portland, OR, 2004)

***Artists and Maps: Cartography as a Means of Knowing*** (Hoffman Gallery, Lewis & Clark College, Portland, OR, 2003)

***François Morelli: Carousel*** (Hoffman Gallery, Lewis & Clark College, Portland, OR, 2003)

***Learning to Look: Photographs from the Ronna and Eric Hoffman Collection*** (Ronna and Eric Hoffman Gallery, Lewis & Clark College, Portland, OR, 2002)

***Objects Between Subjects: Sheila Klein*** (Gallery of Contemporary Art, Lewis & Clark College, Portland, OR, 2002)

***The Figure in Ceramic*** (Gallery of Contemporary Art, Lewis & Clark College, Portland, OR, 2002)

***Abstraction: Ed Moses and Rana Rohat*** (Gallery of Contemporary Art, Lewis & Clark College, Portland, OR, 2001)

***Strike! Printmakers as Social Critics*** (Gallery of Contemporary Art, Lewis & Clark College, Portland, OR, 2001)

***David Kroll: Elements of Nature*** (Gallery of Contemporary Art, Lewis & Clark College, Portland, OR, 2001)

***Hiroshi Sugimoto: Seascapes, Nightscapes and the Hall of Thirty-Three Bays*** (Gallery of Contemporary Art, Lewis & Clark College, Portland, OR, 2000)

***Sue Coe*** (Gallery of Contemporary Art, Lewis & Clark College, Portland, OR, 2000)

***John Buck: Recent Sculptures and Woodblock Prints*** (Gallery of Contemporary Art, Lewis & Clark College, Portland, OR, 1999)

***David Jurist*** (Gallery of Contemporary Art, Lewis & Clark College, Portland, OR, 1999)

***The Faculty Exhibition*** (Gallery of Contemporary Art, Lewis & Clark College, Portland, OR, 1998)

***Jun Kaneko: The Dutch Series—Between Light and Shadow*** (Gallery of Contemporary Art, Lewis & Clark College, Portland, OR, 1998)

## ESSAYS (CONTRIBUTED)

“Rita Robillard: The Portland Years” in ***Rita Robillard: Time and Place*** (Hallie Ford Museum of Art, Willamette University, Salem, OR, 2023)

“Musings from the Future” in ***Selected New Work by Tad Savinar*** (PDX Contemporary, Portland, OR, 2023)

“Sherrie Wolf: The Rendered Aspect of the World” in ***Sherrie Wolf: A Retrospective*** (Jordan Schnitzer Family Foundation, Portland, OR, 2022)

“Navigating Rough Waters: Linda Tesner and Laura Ross-Paul in Conversation,” in ***Laura Ross-Paul: Miracle Works*** (AIS Limited, Portland, OR, 2021)

“We See What We Want to See” in ***Sang-ah Choi*** (The Ford Family Foundation Visual Arts Program, Roseburg, OR, 2020)

“In Communion with the World” in ***Stephen Hayes*** (The Ford Family Foundation Visual Arts Program, Roseburg, OR, 2020)

“Under the Volcanoes” in ***Kim Osgood*** (Harris Harvey Gallery, Seattle, WA and Russo Lee Gallery, Portland, OR, 2020)

“Materials and Meaning: Mary Chomenko Hinckley Explores the World” in ***Mary Chomenko Hinckley: Material Evolution*** (Lucia | Marquand, Seattle, 2018)

Essay, ***A Tree Is (a) Kind of Big Flower: Joey Kirkpatrick and Flora C. Mace*** (Museum of Northwest Art, La Conner, WA, 2015)

“Nell Warren: Manifest” (PDX Contemporary, Portland, OR, 2014)

“Fernanda D’Agostino, Experiences in the Palace of Memory,” in *The Method of Loci: Fernanda D’Agostino* (The Art Gym, Marylhurst University, Portland, OR, 2013)

“Arlene Schnitzer, the Incidental Mentor,” in *Provenance: In Honor of Arlene Schnitzer* (Jordan Schnitzer Museum of Art, University of Oregon, Eugene, 2012)

“Self Portrait of the Artist as Courbet” in *Sherrie Wolf Looking Back: New Paintings* (The Laura Russo Gallery, Portland, OR, 2012)

Essay, *Deborah Horrell: Celebrating Beauty* (Elizabeth Leach Gallery, Portland, OR, 2012)

Essay, *Terri Cutz* (Centrum Gallery, Oregon College of Art and Craft, Portland, OR, 2011)

“William Morris: The Early Artifacts” SOFA Santa Fe Art Fair catalogue (2009)

Essay, *Christine Bourdette: A Bird’s Eye View* (Elizabeth Leach Gallery, Portland, OR, 2008)

“Artifacts of the Human Experience,” in *Christine Bourdette: Riddles, Bunnyheads, and Asides* (The Art Gym, Marylhurst University, Marylhurst, OR, 2008)

Essay, *A Walk in the Garden with Ron van Dongen* (Charles Froelick Gallery, Portland, OR, 2008)

Essay, *Kim Osgood: Abundance* (Laura Russo Gallery, Portland, OR, 2005)

Essay, *Tom Cramer’s Works on Paper: The Framework for Drawings in Wood* (Mark Woolley Gallery, Portland, OR, 2005)

Essay, *Kim Osgood: Validating Joy* (Lisa Harris Gallery, Seattle, WA, 2004)

Essay, *René Rickabaugh* (Laura Russo Gallery, Portland, OR, 2004)

Essay, *Katherine Ace* (Charles Froelick Gallery, Portland, OR, 2004)

Essay, *Matthew Dennison* (Charles Froelick Gallery, Portland, OR, 2003)

Foreword, *Théâtre de la Mode* (Rizzoli International Publications, Inc., New York, 1991)

## REVIEWS | MISCELLANEA

“Kinetic Sculptures Animate US History: John Buck’s Kinetic Installations,” *Hyperallergic*, October 1, 2017

“Thoughts on a Museum of Wonder,” essay commissioned by The Ford Family Foundation and the Oregon Arts Commission for the Visual Arts Ecology Project (2016)

“Relics of a Tale” (on Ted Vogel ceramics), *Ceramics Monthly*, April 2016

“Mike Rathbun” (review of *The Situation He Found Himself In* at the Boise Art Museum), *Sculpture Magazine*, April 2012, Volume 31, No. 3

*The Maryhill Museum Quarterly*, volumes 1–8, Maryhill Museum of Art, Goldendale, WA, 1984–1991

“Review: The Richard Lack Retrospective,” *Classical Realism Quarterly*, Winter 1989,  
Volume IV, no. 1

Authored various critical reviews for *Dialogue: The Ohio Arts Journal* and *Columbus Art*,  
1981–1983