

Linda Tesner

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CURRICULUM VITAE

EDUCATION

M.A. History of Art, The Ohio State University, Columbus, OH
(Thesis: “Three Bosch Drawings in the United States in the Context of Bosch’s Oeuvre”)

B.A. Art History, University of Oregon, Eugene, OR
+ Universität Tübingen, Tübingen, Germany
+ University of Virginia

PROFESSIONAL EXPERIENCE

2016–present

Curator and collections manager, private collection, Portland, OR

2004–present

Curator, the George R. Stroemple Collection, Portland, OR

2019–2020

Interim Director and Curator, The Jordan Schnitzer Museum of Art at Portland State University, Portland, OR

1998–2019

Director and Curator, The Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR

1995–1998

Assistant Director, The Portland Art Museum, Portland, OR

1994–1995

Executive Director, Pioneer Courthouse Square, Portland, OR

1992–1993

Freelance consultant for arts organizations (selected clients: Maryhill Museum of Art, Goldendale, WA; The Museum of Modern Art, New York City; The Adolph and Esther Gottlieb Foundation, Inc., New York City; and The American Friends of Blérancourt, Paris/New York City)

1983–1992

Director and Chief Curator, Maryhill Museum of Art, Goldendale, WA

1982–1983

Program Coordinator, The Ohio State University Gallery of Fine Art, Columbus, OH

1980–1982

Research Associate Curator, The Ohio State University Gallery of Fine Art, Columbus, OH

ADDITIONAL PROFESSIONAL EDUCATION

1987 The Museum Management Institute, sponsored by the J. Paul Getty Trust and the American Federation of Arts

+ American Law Institute–American Bar Association *Legal Problems of Museum Administration* (cosponsored by the Smithsonian Institution and the American Association of Museums)

SELECTED LECTURES | RELATED PROFESSIONAL AND CURATORIAL EXPERIENCE

2020 Lecture, “John Buck: Observer and Whittler” (Hallie Ford Museum of Art, Willamette University, Salem, OR)

2018 Lecture, “The Museum of Wonder” (Jordan D. Schnitzer Museum of Art, University of Oregon, Eugene)

2007–2016 Member, Public Art Advisory Committee of the Regional Arts and Culture Council, Portland, OR

2013 Co-speaker, “The Art of Collection,” a conversation with Lisa K. Erf, director and chief curator of the JPMorgan Chase Art Collection, Seattle, WA

2012 Served as one of five nationally-recognized curators to jury the Ford Family Foundation Fellowship award, Portland, OR

2011 Guest curator, *Park City Collects*, Kimball Art Center, Park City, UT

2010 Moderator, *The Art of Remembering: Artistic Landscapes of Public Memory*, Seventh Annual Ray Warren Multicultural Symposium, Lewis & Clark College, Portland, OR

+ Panelist, *Marketing and Entrepreneurship for Artists*, a professional development workshop offered by the College Art Association, Portland, OR

+ Moderator, *Panel Discussion: Master Artists Joey Kirkpatrick, Flora Mace, Nancy Mee, Ginny Ruffner, and Cappy Thompson* at The Brychtova Forum: Women Artists Working in Glass Celebrating Innovation and Vision Across Generations, Seattle, WA

+ Facilitator, *Presenting Yourself Professionally*, a Regional Arts and Culture Council Artists Workshop, Portland, OR

2009 Guest lecture, “Vaclav Cigler: The Universe Through Optical Glass” (SOFA Chicago Art Fair, Chicago, IL)

+ Guest lecture, “William Morris: The Early Artifacts” (SOFA Santa Fe Art Fair, Santa Fe, NM)

2005–2009 Chairperson, Tri-Met Art Committee for the selection of public artwork the North-South Light Rail system, Portland, OR

2008–2009 Chair, York Memorial Recognition Project, Lewis & Clark College, Portland, OR

2008 Juror, Cascade AIDS Project’s 19th Annual Art Evening and Auction, Portland, OR

2007 Juror, Craft Biennial: A Review of Northwest Art and Craft, Oregon College of Art and Craft, Portland, OR

2004 Regional Arts and Culture Council program-grant selection panel, Portland, OR

- 2002** Chair, committee to select public art for the Lewis & Clark College Howard Hall, Portland, OR
- 2001–2002** Member, Regional Arts and Culture Council public art selection panel for the Multnomah County Mead Building, Portland, OR
- 2000** Panelist, “What is Art?” discussion sponsored by the Reed College Women’s Committee, Portland, OR
- 1998** Three docent training lectures on Claude Monet’s late paintings, Portland Art Museum, Portland, OR
- 1994** Guest lecture, “Rodin and the Dance: The Maryhill Museum Collection” (Portland Art Museum, Portland, OR)
- 1990** Keynote lecture, “Rebuilding a Tarnished Image,” the National Council for Marketing and Public Relations regional annual conference, Portland, OR
- 1989** Co-panelist, for open sessions “Resurrection of the Phoenix: A Tale of Two Museums” at the American Association of Museum Annual Meeting (New Orleans, LA), the Western Museums Conference Annual Meeting (Phoenix, AZ), and the Washington Museum Association Annual Meeting (Port Angeles, WA)
- 1987** Guest lecture, “Rodin and His Circle” (Sangre de Cristo Arts and Conference Center, Pueblo, CO)
- 1985** Lecture, “Bosch’s Drawings: Types and Techniques,” the Hieronymous Bosch Symposium, The Ohio State University, Columbus, OH

PROFESSIONAL ORGANIZATIONS

- 2002–2019** Association of College and University Museums and Galleries (ACUMG)
- 1990–1992** Served as Museum Assessment Program (MAP) reviewer for the Institute of Museum Services
- 1990–1992** Washington Museum Association representative to the Western Museums Conference Board of Directors
- 1989–1991** Vice President of the Small Museum Administrators Committee of the American Association of Museums
- 1988–1990** President of the Washington Museums Association
- 1988 and 1990** Institute of Museum Services General Operating Support Grant Reviewer
- 1986–1990** Washington Museums Association Board of Directors
- 1984–1992** American Association of Museums
Small Museums Administrators Committee (AAM)
Western Museums Conference
Washington Museums Association