

# Linda Tesner

[linda@tesner.com](mailto:linda@tesner.com)

## PUBLICATIONS

### BOOKS

- “Postcards from Island Salem,” in *The Art of D. E. May* (Salem, Oregon: Hallie Ford Museum of Art, Willamette University, 2026)
- “Artifacts of the Sacred and Profane,” in *Mark Ryden: Yakalina Secrets* (New York: Abrams Books, 2024)
- Bill Will: Coin-ops* (Portland, OR: Press-22, 2023)
- “In Conversation: Elizabeth Leach and Linda Tesner,” in *Forty Years: Elizabeth Leach Gallery* (Portland, OR: Elizabeth Leach Gallery, 2022)
- “Imagery at the Edge of Imagination” in *Keiko Hara: Four Decades of Paintings & Prints* (Pullman, WA: Jordan Schnitzer Museum of Art at Washington State University, 2022)
- “Thoughts on Mark Ryden’s Bestiary of Mystical Creatures,” in *Mark Ryden’s Anima Animals* (New York: Abrams Books, 2020)
- “LeBrie Rich: Grocery” in *LeBrie Rich: Grocery* (Wolff Gallery, Portland, OR, 2018)
- “Some Thoughts on the Work of D. E. May” in *D.E. May, Inland Waterways: Correspondence* (Tieton, WA: Marquand Editions, 2017)
- “James Mongrain in the Stroemple Collection: Investigating the Old to Inspire the New,” in *James Mongrain in the George R. Stroemple Collection: Reinterpreting Venetian Tradition* (Seattle: University of Washington Press, 2017)
- “Devin Laurence Field: Placemaking in Concept and Form” in *Devin Laurence Field* (Beijing: Post Wave Publishing, 2016)
- “Sea Forms and Rock Formations: Ray Grimm’s Nature,” in *Stirring Embers: A Workbook for a Life of Making* (Portland, OR: Ray Grimm Legacy Project, 2016)
- “Exuberance and Unease, The Paintings of David Kroll,” in *David Kroll: Paintings* (Seattle: Marquand Books, Inc., 2015)
- “Groundings for Collaboration: Joey Kirkpatrick and Flora C. Mace,” in *Joey Kirkpatrick and Flora C. Mace* (Seattle: University of Washington Press, 2015)
- “The Mechanical Nature of John Buck,” in *John Buck* (Seattle: Marquand Books, Inc., 2014)
- “Leo Adams: At Home with His Own Voice” in *Leo Adams, Art Home* (Seattle: Marquand Books, Inc., 2013)

*Marian Wood Kolisch: Portraits* (Portland, OR: Friends of Marian Wood Kolisch, 2004)

*Maryhill Museum of Art* (Portland, OR: Arcus Publication, 2000)

## EXHIBITIONS CURATED WITH CATALOGUES

*Building Community, Past + Present, Portland State University Faculty Exhibition* (Jordan Schnitzer Museum of Art at Portland State University, 2021)

*Arvie Smith: 2Up and 2Back* (Disjecta Contemporary Art Center and Jordan Schnitzer Museum of Art at Portland State University, 2020), with essay “Curator’s Notes”

*Daniel Duford: John Brown’s Vision on the Scaffold* (Jordan Schnitzer Museum of Art at Portland State University, 2020), with essay “Daniel Duford’s John Brown: Stories that Bend Toward Justice”

*Maria Inocencio and Mark R. Smith: Loss of Material Evidence* (Hoffman Gallery, Lewis & Clark College, Portland, OR, 2018), with essay “Artifacts and Memories: The Visual Language of Grief”

*Jess Perlitz: Forever Washing Itself* (Hoffman Gallery, Lewis & Clark College, Portland, Oregon, 2018), with introduction “From the Director”

*Joel W. Fisher: Abridged Proof* (Hoffman Gallery, Lewis & Clark College, Portland, Oregon, 2018), with introduction “From the Director”

*Bill Will: Fun House* (Hoffman Gallery, Lewis & Clark College, Portland, OR, 2017), with essay “Bill Will: Sculpture as a Roadside Attraction”

*Pictures That Talk, Selected Works by Tad Savinar* (Hoffman Gallery, Lewis & Clark College, Portland, OR, 2017)

*Intersecciones: Havana—Portland* (Hoffman Gallery, Lewis & Clark College, Portland, OR, 2016), with essay “Between Havana and Portland: Curating an Exhibition”

*Eric Stotik: FUGUE* (Hoffman Gallery, Lewis & Clark College, Portland, OR, 2015), with essay “Some Observations: Traveling in the Land of Eric Stotik”

*Reinventing Documentary: The Art of Allan Sekula* (Hoffman Gallery, Lewis & Clark College, Portland, OR, 2015)

*Dana Lynn Louis: Clearing* (Hoffman Gallery, Lewis & Clark College, Portland, OR, 2014), with essay “A Year in the Life of Dana Lynn Louis”

*Ted Vogel* (Hoffman Gallery, Lewis & Clark College, Portland, OR, 2014), with essay “Relics of a Tale”

*Debra Beers* (Hoffman Gallery, Lewis & Clark College, Portland, OR, 2014), with essay “Debra Beers’s Natural History, from the Terrible to the Sublime”

***Figure/Ground, Stephen Hayes, A Thirty-Year Retrospective*** (Hoffman Gallery, Lewis & Clark College, Portland, OR, 2013), with essay “Skating onto Thin Ice: Stephen Hayes, Painter and Printmaker”

***Fighting Men: Leon Golub, Peter Voulkos, and Jack Kirby*** (Hoffman Gallery, Lewis & Clark College, Portland, OR, 2012), with essay “Prequel”

***Wanderlust: Travel Photography by Julie Jungers*** (Hoffman Gallery, Lewis & Clark College, Portland, OR, 2012), with essay “The Intrepid Julie Jungers”

***Bonnie Bronson Fellows: 20 Years*** (Hoffman Gallery, Lewis & Clark College, Portland, OR, 2011)

***Robert B. Miller, Leaving Home: An Homage and A New Narrative in Faces: Portland’s Ethnic Minority Artists and Activist*** (Hoffman Gallery, Lewis & Clark College, Portland, OR, 2011), with essay “A Portrait of Ethelyn DeMonnin”

***Alison Saar: Bound for Glory*** (Hoffman Gallery, Lewis & Clark College, Portland, OR, 2010)

***Lewis & Clark College Faculty Art Exhibition*** (Hoffman Gallery, Lewis & Clark College, Portland, OR, 2008)

***The Flowering (The Fourfold Sense) by Darren Waterston and Tyrus Miller*** (Hoffman Gallery, Lewis & Clark College, Portland, OR, 2007), with essay “The Life of St. Francis in the Hands of Contemporary Artists”

***Michael Knutson, Paintings and Drawings, 1981–2006*** (Hoffman Gallery, Lewis & Clark College, Portland, OR, 2006), with essay “Geometry Askew: The Drawings of Michael Knutson”

***Artists and Specimens: Documenting Contemporary Experience*** (Hoffman Gallery, Lewis & Clark College, Portland, OR, 2006)

***Joey Kirkpatrick and Flora C. Mace: Woodland Drawings*** (Hoffman Gallery, Lewis & Clark College, Portland, OR, 2005)

***Marie Watt: Blanket Stories*** (Hoffman Gallery, Lewis & Clark College, Portland, OR, 2005)

***Mark R. Smith: Mediating Boxes, Honeycombed News, and an Intimate City*** (Lewis & Clark College, Portland, OR, 2004)

***Encounters: Contemporary Native American Art*** (Hoffman Gallery, Lewis & Clark College, Portland, OR, 2004)

***Far from Here: Gerry Snyder*** (Hoffman Gallery, Lewis & Clark College, Portland, OR, 2004)

***Artists and Maps: Cartography as a Means of Knowing*** (Hoffman Gallery, Lewis & Clark College, Portland, OR, 2003)

***François Morelli: Carousel*** (Hoffman Gallery, Lewis & Clark College, Portland, OR, 2003)

***Learning to Look: Photographs from the Ronna and Eric Hoffman Collection*** (Ronna and Eric Hoffman Gallery, Lewis & Clark College, Portland, OR, 2002)

***Objects Between Subjects: Sheila Klein*** (Gallery of Contemporary Art, Lewis & Clark College, Portland, OR, 2002)

***The Figure in Ceramic*** (Gallery of Contemporary Art, Lewis & Clark College, Portland, OR, 2002)

***Abstraction: Ed Moses and Rana Rochat*** (Gallery of Contemporary Art, Lewis & Clark College, Portland, OR, 2001)

***Strike! Printmakers as Social Critics*** (Gallery of Contemporary Art, Lewis & Clark College, Portland, OR, 2001)

***David Kroll: Elements of Nature*** (Gallery of Contemporary Art, Lewis & Clark College, Portland, OR, 2001)

***Hiroshi Sugimoto: Seascapes, Nightscapes and the Hall of Thirty-Three Bays*** (Gallery of Contemporary Art, Lewis & Clark College, Portland, OR, 2000)

***Sue Coe*** (Gallery of Contemporary Art, Lewis & Clark College, Portland, OR, 2000)

***John Buck: Recent Sculptures and Woodblock Prints*** (Gallery of Contemporary Art, Lewis & Clark College, Portland, OR, 1999)

***David Jurist*** (Gallery of Contemporary Art, Lewis & Clark College, Portland, OR, 1999)

***The Faculty Exhibition*** (Gallery of Contemporary Art, Lewis & Clark College, Portland, OR, 1998)

***Jun Kaneko: The Dutch Series—Between Light and Shadow*** (Gallery of Contemporary Art, Lewis & Clark College, Portland, OR, 1998)

## ESSAYS (CONTRIBUTED)

“Imagining Geologic Time in Oregon” in ***Oregon Origins Project VI: The Birth of Cascadia*** (Oregon Origins Project, Portland, OR, 2025)

“An Odyssey with Sang-ah Choi Through the Pages of a Sketchbook” in ***Slit: The Eye of the Painting*** (Sohwansa, Seoul, Korea, 2025)

“Rita Robillard: The Portland Years” in ***Rita Robillard: Time and Place*** (Hallie Ford Museum of Art, Willamette University, Salem, OR, 2023)

“Musings from the Future” in ***Selected New Work by Tad Savinar*** (PDX Contemporary, Portland, OR, 2023)

“Sherrie Wolf: The Rendered Aspect of the World” in ***Sherrie Wolf: A Retrospective*** (Jordan Schnitzer Family Foundation, Portland, OR, 2022)

“Navigating Rough Waters: Linda Tesner and Laura Ross-Paul in Conversation,” in ***Laura Ross-Paul: Miracle Works*** (AIS Limited, Portland, OR, 2021)

“We See What We Want to See” in ***Sang-ah Choi*** (The Ford Family Foundation Visual Arts Program, Roseburg, OR, 2020)

“In Communion with the World” in **Stephen Hayes** (The Ford Family Foundation Visual Arts Program, Roseburg, OR, 2020)

“Under the Volcanoes” in **Kim Osgood** (Harris Harvey Gallery, Seattle, WA and Russo Lee Gallery, Portland, OR, 2020)

“Materials and Meaning: Mary Chomenko Hinckley Explores the World” in **Mary Chomenko Hinckley: Material Evolution** (Lucia | Marquand, Seattle, 2018)

Essay, **A Tree Is (a) Kind of Big Flower: Joey Kirkpatrick and Flora C. Mace** (Museum of Northwest Art, La Conner, WA, 2015)

“Nell Warren: Manifest” (PDX Contemporary, Portland, OR, 2014)

“Fernanda D’Agostino, Experiences in the Palace of Memory,” in **The Method of Loci: Fernanda D’Agostino** (The Art Gym, Marylhurst University, Portland, OR, 2013)

“Arlene Schnitzer, the Incidental Mentor,” in **Provenance: In Honor of Arlene Schnitzer** (Jordan Schnitzer Museum of Art, University of Oregon, Eugene, 2012)

“Self Portrait of the Artist as Courbet” in **Sherrie Wolf Looking Back: New Paintings** (The Laura Russo Gallery, Portland, OR, 2012)

Essay, **Deborah Horrell: Celebrating Beauty** (Elizabeth Leach Gallery, Portland, OR, 2012)

Essay, **Terri Cutz** (Centrum Gallery, Oregon College of Art and Craft, Portland, OR, 2011)

“William Morris: The Early Artifacts” SOFA Santa Fe Art Fair catalogue (2009)

Essay, **Christine Bourdette: A Bird’s Eye View** (Elizabeth Leach Gallery, Portland, OR, 2008)

“Artifacts of the Human Experience,” in **Christine Bourdette: Riddles, Bunnyheads, and Asides** (The Art Gym, Marylhurst University, Marylhurst, OR, 2008)

Essay, **A Walk in the Garden with Ron van Dongen** (Charles Froelick Gallery, Portland, OR, 2008)

Essay, **Kim Osgood: Abundance** (Laura Russo Gallery, Portland, OR, 2005)

Essay, **Tom Cramer’s Works on Paper: The Framework for Drawings in Wood** (Mark Woolley Gallery, Portland, OR, 2005)

Essay, **Kim Osgood: Validating Joy** (Lisa Harris Gallery, Seattle, WA, 2004)

Essay, **René Rickabaugh** (Laura Russo Gallery, Portland, OR, 2004)

Essay, **Katherine Ace** (Charles Froelick Gallery, Portland, OR, 2004)

Essay, **Matthew Dennison** (Charles Froelick Gallery, Portland, OR, 2003)

Foreword, **Théâtre de la Mode** (Rizzoli International Publications, Inc., New York, 1991)

REVIEWS | MISCELLANEA

“Kinetic Sculptures Animate US History: John Buck’s Kinetic Installations,” *Hyperallergic*, October 1, 2017

“Thoughts on a Museum of Wonder,” essay commissioned by The Ford Family Foundation and the Oregon Arts Commission for the Visual Arts Ecology Project (2016)

“Relics of a Tale” (on Ted Vogel ceramics), *Ceramics Monthly*, April 2016

“Mike Rathbun” (review of *The Situation He Found Himself In* at the Boise Art Museum), *Sculpture Magazine*, April 2012, Volume 31, No. 3

*The Maryhill Museum Quarterly*, volumes 1–8, Maryhill Museum of Art, Goldendale, WA, 1984–1991

“Review: The Richard Lack Retrospective,” *Classical Realism Quarterly*, Winter 1989, Volume IV, no. 1

Authored various critical reviews for *Dialogue: The Ohio Arts Journal* and *Columbus Art*, 1981–1983